

FMUSVAC02 Theory of Rhythm (Mridangam)

Learning Objective

To learn the fundamentals of rhythm (Tala), theory and practice of the instrument Mridangam

Unit I

Origin of tala – layam – marga talas

Unit II

Seven basic talas – structure – angas – aksharas

Unit III

Five jathis and varieties – derivation of 35 talas

Unit IV

Tala dasa pranans: Kalam, Margam, Kriyai, angam, kalai, yathi, prastharam etc.,

Unit V

Desadhi – madhyadhi talas – chapu talas

Reference Books:

Sundaram. V. P. K. 1988. Art of drumming, Inst. Of Asian Studies

Sambamurthy.P 1999. South Indian Music Vol. I. Indian Music Publishing House, Chennai.

Pakkirisamy Bharathi.K, Isai karuvoolam